

Arina Merzliakova

Contact

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Website

LinkedIn

Spotlight

Education

Master of Arts(Hons) Acting

University of East London, London 2020–2021

Bachelor of Arts(Hons) in Drama and Screen Acting

Herzen State Pedagogical University, St. Petersburg 2015-2019

Contemporary acting workshop

Cours Florent, Paris 2018

Acting for screen and filmmaking

New York Film Academy 2017

Diploma in Opera-Singing

State school of Arts, St. P, Russia 2008 – 2015

Profile

A theatre practitioner with extensive experience in sphere of performance arts and filmmaking, eager to expand the creative network, leading workshops and taking part in theatre projects.

Experience

Drama teacher, Simply theatre, Zurich

10/2024-current time

- Working with young actors from 4-16 years old
- · Directing scenes and leading acting games

Drama teacher, CET studio, Zurich

05/2024-current time

- Leading courses and workshops
- Utilising Stanislavski's system, Chekhov's technique, Lee Strasberg's method

Actress

since 2015

- Performed in a variety of roles in theatre and movies
- Leading R&D workshops

Some of theatre's works:

2025- 'Naked Lenin', S.Freud , Zurich, O!Tempora theatre 2023-'On the night side' (play 'Nightlands'), Slava, Zurich English Speaking theatre

2020- 'Three sisters'- Irina, University of East London 2020- 'The hard day's night'- Queen, Gorky Moscow Art Theatre

2019- 'Truth is good, but happiness is better'- Polyxena, Bolshoi Drama Theatre, St. Petersburg

2019- 'The day of the wedding'-Tonya, Bolshoi Drama Theatre, St. Petersburg

2017- 'The Rose Tattoo'-Assunta, University theatre, St. Petersburg

2014–2018 part-time Compere in Mariinsky Theatre, St. Petersburg

Some of movies &TV projects:

2025- Wicked pt.2, Ozian's reporter

2023-he Ballad of Renegade Nell, prisoner, Diney+

2022- Code 8 with Alexa Chung, fencer, Creative blood production, London

2022- 'Riches'(TV)-Becky's friend, Amazon studios, London 2019- Music video 'I am ok'-flight attendant, Little Big production

2018- 'Tayny Sledstviya'-Irina, Russia TV

2017- 'Killing David' -Brook, New York Film Academy

2017- 'Mathilda'-Gentlewoman, Rock Films

References

CET Studio

Tara Brodin, Artistic Director info@closeencounterstheatre.com

<u>University of East London</u>

Dr Dominic Hingorani, Professor of Performing Arts d.hingorani@uel.ac.uk

Dr Tom Drayton, Senior Lecturer in Acting, Performance and Directing

T.Drayton@uel.ac.uk

New York Film Academy

Peter A. Stone, Associate Chair, Acting for Film

pstone@nyfa.edu

<u>Herzen State University</u>

Sergei Shokolov Actor/Acting teacher

Email: sergunja1962@mail.ru

Volunteer at Shakespeare's Globe

04/2022-02/2023

Supporting the audience Operations management

Skills

Languages: English (Fluent), German (Advanced),French (Advance), Russian(native)

Communication: Building working relationships with colleagues on set and film festivals

Presentation: Performing in front of the audience of varying sizes, 400+

Organisation: Balancing different projects, time-management

Hobbies

Travelling
History of Arts
Jogging
Songwriting

